





# EL-8300VA

Advanced 4K HDMI, USB Type C, Display Port, VGA and HDBaseT Presentation Switch





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# SAFETY PRECAUTIONS

Please read all instructions before attempting to unpack, install or operate this equipment and before connecting the power supply. Please keep the following in mind as you unpack and install this equipment:

- Always follow basic safety precautions to reduce the risk of fire, electrical shock and injury to persons.
- To prevent fire or shock hazard, do not expose the unit to rain, moisture or install this product near water.
- Never spill liquid of any kind on or into this product.
- Never push an object of any kind into this product through any openings or empty slots in the unit, as you may damage parts inside the unit.
- Do not attach the power supply cabling to building surfaces.
- Use only the supplied power supply unit (PSU). Do not use the PSU if it is damaged.
- Do not allow anything to rest on the power cabling or allow any weight to be placed upon it or any person walk on it.
- To protect the unit from overheating, do not block any vents or openings in the unit housing that provide ventilation and allow for sufficient space for air to circulate around the unit.
- Please completely disconnect the power when the unit is not in use to avoid wasting electricity.

### **VERSION HISTORY**

REV.	DATE	SUMMARY OF CHANGE
RDV1	2020/03/18	Preliminary release
RDV2	2020/08/12	Added Audio Delay and Trigger configuration





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### **1. INTRODUCTION**

This 8 by 2 multi-format scaling switcher provides HDMI, USB-C, DisplayPort, and VGA inputs which can be freely selected for output at a scaled resolution of the user's choosing over the mirrored HDMI and HDBaseT outputs. The HDMI, DisplayPort, and USB-C inputs and HDMI output support resolutions up to 4K@60 (4:4:4, 8-bit) while the VGA input supports resolutions up to WUXGA. The HDBaseT output supports automatic colour subsampling of 4K50/60(4:4:4) sources to 4K50/60(4:2:0) and provides a great solution to extend your audio and video up to 100 metres over a single run of Cat.6A cable as well as providing PoH power to a compatible HDBaseT receiver.

This unit also includes multiple analogue stereo audio inputs and a microphone input along with an amplified analogue stereo output to provide a range of audio routing and mixing flexibility. The built-in audio mixer function allows the user to mix audio from any LPCM 2.0 source with the microphone input for presentation or lecture usage. The ability to switch back and forth between mixed and non-mixed audio greatly simplifies the presentation experience.

A trigger input interface is also provided to allow the easy addition of a remote control keypad, or other trigger-supporting products, which can be installed within a podium or within a table in a conference room or classroom. This interface can allow the user to activate functions with the simple press of a button. Standard control is available via front panel buttons with an On-Screen Display (OSD), WebGUI, Telnet, Triggers, and RS-232 making it exceptionally versatile.

### 2. APPLICATIONS

- III Lecture room display and control
- Showroom display and control
- Meeting room presentation and control
- III Classroom display and control



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### **3. PACKAGE CONTENTS**

- *IX* UHD<sup>+</sup> 8x2 Multi-Format to HDMI/HDBaseT Switcher with Scaler
- /// 1×24V/6.25A DC Power Adapter
- III 1× Rackmount Ears (Set of 2)
- # 1× Shockproof Feet (Set of 4)
- 1× Operation Manual

### **4. SYSTEM REQUIREMENTS**

- # HDMI/DisplayPort/USB-C source equipment such as media players, video game consoles or set-top boxes.
- *W* VGA source equipment such as a PC, or laptop.
- HDMI receiving equipment such as an HDTV, monitor, or audio amplifier.
- Analogue audio receiving equipment such as audio amplifiers or powered speakers.
- *III* A compatible HDBaseT receiver with PoH(PD) support is recommended.
- The use of Premium High Speed HDMI cables, and industry standard Cat.6, Cat.6A or Cat.7, is highly recommended.





### **5. FEATURES**

- // HDMI 2.0 and DVI 1.0 compliant
- **#** HDCP 1.x and 2.2 compliant
- **W** 8 video inputs (1×USB-C, 1×DisplayPort, 5×HDMI, 1×VGA)
- **2** mirrored video outputs (1×HDMI, 1×HDBaseT)
- Supports switching and scaling of all AV inputs for display over the mirrored HDMI and HDBaseT outputs
- Supports up to 4K UHD (18Gbps, 4K@50/60Hz 4:4:4, 8-bit) digital video input (HDMI, USB-C, DP) and output (HDMI)
- **W** VGA input supports resolutions up to 1080p60/WUXGA (RB)
- HDBaseT output supports resolutions up to 4K@60Hz (4:2:0, 8-bit) or 4K@30Hz (4:4:4, 8-bit). 4K@50/60Hz (4:4:4, 8-bit) or 4K@any (10/12-bit) sources will be automatically colour space converted to fit within the available bandwidth
- *III* Supports Deep Colour input and output up to 12-bit (Bypass only)
- Supports 10-bit and 12-bit HDR (High Dynamic Range) input/output (HDMI Bypass only)
- # HDBaseT output extends video, audio, and data over a single Cat.5e/6/7 cable and can reach distances up to 100m/328ft at 4K when using Cat.6A/7
- Supports pass-through of many audio formats including LPCM (up to 8 channels), Bitstream and HD Bitstream
- M Audio mixer function allows the mixing of audio from any LPCM 2.0 audio source with the microphone input
- Trigger Control Keypad support for easy, single-button, function activation (Optional)
- Supports standard PoH (PSE) from the HDBaseT output to a connected HDBaseT (PD) receiver (compatible receivers only)
- *III* USB Type-C port provides up to 60W of power to connected devices
- Comprehensive EDID and HDCP management
- Controllable via front panel controls with OSD, RS-232, Telnet, WebGUI, and triggers

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# 6. OPERATION CONTROLS AND FUNCTIONS

#### 6.1 Front Panel







- **WOL. Rotary Knob & LEDs:** Rotating the knob increases or decreases the currently selected audio output's volume level. The LED bar will change according to the current level. Pressing in on the knob toggles the audio mute function.
- 6.2 Rear Panel



MIC IN Port & 48V/OFF/5V Switch:Connect to a standard microphone using a 6.35mm plug. Set the switch based on the phantom power requirements of the connected microphone.

Note: If no phantom power is required, this switch should remain in the "Off" position to avoid potential damage to connected equipment.

ANALOGUE AUDIO INPUT 1~6 Ports: Connect to the analogue stereo output of a device such as an audio player or PC.

Note: By default, Analogue Audio 1 is paired with the VGA input.

- **3** AUDIO OUT 5-pin Terminal Block: Connect to powered speakers or an amplifier for analog stereo audio output.
- 4 AUDIO OUT L/R 2-pin Terminal Blocks: Connect to unpowered 4Ω speakers for analogue stereo audio output. Up to 20W of power is provided to each speaker.

**TRIGGER IN 10-pin Terminal Block:** Connect to the Trigger Control Keypad (Optional) or any device with trigger switch functionality such as window security alarms, motion detectors, door switches, etc. Each of the 8 triggers will activate an assigned unit function when triggered.

Note: A minimum of 5V DC is required to activate a trigger.

6 RELAY 1~2 2-pin Terminal Blocks: Connect to devices that can be powered and controlled via a DC 0~24V/5A relay connection such as a curtain, projection screen, or lights.

IR IN Port: Connect to an IR Extender to receive local IR control signals and extend them to devices connected to the other end of the HDBaseT connection. Ensure that the remote being used is within direct line-of-sight of the IR Extender.





**IR OUT Port:** Connect to an IR Blaster to transmit IR signals from the other end of the HDBaseT connection to devices within direct line-of-sight of the IR Blaster.

Note: IR can only be routed across a single HDBaseT connection at a time. The HDBaseT connection to use is defined within the WebGUI or OSD menu.

8 RS-232 1 4-pin Terminal Block 1 (Top): Connect directly to a PC, laptop, or other serial control device with a 3-pin adapter cable to send RS-232 commands to control the unit.

**RS-232 2 4-pin Terminal Block (Bottom):** Connect to a PC, laptop, or serial controllable device with a 3-pin adapter cable for the extension of RS-232 signals between this unit and the designated HDBaseT connection.

Note: The 24 volt pins are included to provide power to a dedicated external control product and should NOT be used when connecting a standard RS-232 device.

**USB-C INPUT Port:** Connect to USB Type-C video source equipment such as a PC or laptop.

Note: Not all devices with USB Type-C ports can support video output. Please verify that the device supports video output from the USB Type-C port before connecting it.

Display INPUT Port: Connect to DisplayPort source equipment such as a PC or laptop.

Note: For 4K sources, use of cable that supports DisplayPort 1.2 or higher is strongly recommended.

- **HDMI INPUT 1~5 Ports:** Connect to HDMI source equipment such as media players, game consoles, or set-top boxes. DVI sources are supported with the use of an HDMI to DVI adapter.
- **VGA INPUT Port:** Connect to VGA source equipment such as PCs or laptops.
- B HDMI OUT Port: Connect to an HDMI TV, monitor, or amplifier for digital video and audio output.
- CAT5e/6/7 OUT Port: Connect to a compatible HDBaseT receiver with a single Cat.5e/6/7 cable for transmission of all data signals. PoH will also be supplied to a connected compatible PD receiver.
- **(E)** SERVICE Port: This port is reserved for firmware update use only.
- C LAN Port: Connect directly, or through a network switch, to your





PC/laptop to control the unit via Telnet/WebGUI and to extend the network across the HDBaseT connection.

**DC24V 4-pin DIN Port:** Plug the 24V DC power adapter into this port and connect it to an AC wall outlet for power.





#### 6.3 IR Cable Pinouts



#### 6.4 RS-232 Pinout and Defaults

Serial Port Default Settings		
Baud Rate	19200	
Data Bits	8	
Parity Bits	None	
Stop Bits 1		
Flow Control None		

#### **RS-232 Port 1 (Unit control)**

# RS-232 Port 2 (HDBaseT

4-pin Terminal Block



# extension)



Note: The 24 volt pins (pin 1) are included to provide power to a dedicated external control product and should NOT be used when connecting a standard RS-232 device





#### 6.5 OSD Menu

All functions of this unit can be controlled by using the OSD (On Screen Display) which is activated by pressing the MENU button on the front of the unit. Use the + (PLUS), - (MINUS), and ENTER buttons to navigate the OSD menu. Press the MENU button to back out from any menu item and then press it again to close the menu.

MAIN MENU
Video
Picture
Audio
OSD
Ethernet
EDID
System
Factory
Information

The individual functions of the OSD will be introduced in the following section. Items marked in BOLD are the factory default settings.





VIDEO			
2ND LEVEL	3RD LEVEL	4TH LEVEL	
HDMI Out Bypass	OFF		
	On		
Output Route	USB-C		
	DP		
	HDMI 1		
	HDMI 2		
	HDMI 3		
	HDMI 4		
	HDMI 5		
	VGA		
Output Resolution	NATIVE HDMI		
	Native HDBT		
	640x480@60		
	800x600@60		
	1024x768@60		
	1280x768@60		
	1360x768@60		
	1280x720@60		
	1280x800@60		
	1280x1024@60		
	1440x900@60		
	1400x1050@60		
	1680x1050@60		
	1600x1200@60		
	1920x1080@60		





VIDEO			
2ND LEVEL	3RD LEVEL	4TH LEVEL	
Output Resolution	1920x1200@60RB		
(Cont.)	2560x1600@60RB		
	720x480p		
	720x576p		
	1280x720p50		
	1280x720p60		
	1920x1080p24		
	1920x1080p25		
	1920x1080p30		
	1920x1080p50		
	1920x1080p60		
	3840x2160p24		
	3840x2160p25		
	3840x2160p30		
	3840x2160p50		
	3840x2160p60		
	3840x2160p50(420)		
	3840x2160p60(420)		
	4096x2160p24		
	4096x2160p25		
	4096x2160p30	-	
	4096x2160p50		
	4096x2160p60		
	4096x2160p50(420)		
	4096x2160p60(420)		





VIDEO			
2ND LEVEL	3RD LEVEL	4TH LEVEL	
Aspect	BEST FIT		
	Pan Scan		
	Letterbox		
	Under 1		
	Under 2		
	Follow In		
	Overscan		
	Full		
No Signal Colour	BLACK		
	White		
	Blue		
	Red		
	Green		
Blank	OFF		
	On		
Freeze	OFF		
	On		
Auto Setting	Auto Sync Off	OFF	
		30s	
		60s	
	Auto Route	OFF	
		Auto Switch	
HDCP Setting	HDCP On USB-C	Refer to Source	
		REFER TO DISPLAY	
		Support Off	





VIDEO			
2ND LEVEL	3RD LEVEL	4TH LEVEL	
HDCP Setting (Cont.)	HDCP On DP	Refer to Source	
		REFER TO DISPLAY	
		Support Off	
	HDCP On HDMI 1	Refer to Source	
		REFER TO DISPLAY	
		Support Off	
	HDCP On HDMI 2	Refer to Source	
		REFER TO DISPLAY	
		Support Off	
	HDCP On HDMI 3	Refer to Source	
		REFER TO DISPLAY	
		Support Off	
	HDCP On HDMI 4	Refer to Source	
		REFER TO DISPLAY	
		Support Off	
	HDCP On HDMI 5	Refer to Source	
		REFER TO DISPLAY	
		Support Off	

1) HDMI Out Bypass: Enable or disable the video output bypass mode. When bypass is enabled, HDR video and bitstream audio can be supported, however it will disable the unit's scaling and video adjustment functions.

Note: This setting affects both the HDMI and HDBaseT outputs. This setting does not enable audio bypass.

- 2) **Output Route:** Select the video input to route to both outputs.
- 3) Output Resolution: Select the output resolution to use when HDMI bypass is disabled. Selecting a "Native" resolution option will make the





unit automatically select an output resolution based on the detected EDID of the connected display.

Note: Not active when HDMI bypass mode is enabled.

**4) Aspect:** Select the aspect ratio to use when outputting the source. "Full" stretches the source to fill the output resolution, regardless of the original aspect ratio, while "Best Fit" will always attempt to retain the original source's correct aspect ratio by adding black bars if necessary. "Follow In" centers the source on the screen, without any scaling (1:1 pixel reproduction).

Note: Not active when HDMI bypass mode is enabled.

- 5) No Signal Colour: Select the colour to output when no input signal is detected.
- 6) Blank: Enable or disable blanking the video output.

Note: Not available when HDMI bypass mode is enabled.

7) Freeze: Enable or disable freezing the video output.

Note: Not available when HDMI bypass mode is enabled.

- 8) Auto Setting:
  - Auto Sync Off: Sets the amount of time to continue outputting sync with the free run colour if there is no live source and no operations have been executed on the unit. Setting this to "OFF" forces the unit to always output sync.
  - Auto Route: Enable or disable automatically switching to any newly detected source.
- 9) HDCP Setting: Selects the HDCP logic to use with the HDMI input. Setting this to "Support Off" will completely disable HDCP support.

Note: The VGA input is not listed as it cannot support HDCP.





PICTURE			
2ND LEVEL	3RD LEVEL	4TH LEVEL	
Colour Gain R	0~1023 <b>(512)</b>		
Colour Gain G	0~1023 <b>(512)</b>		
Colour Gain B	0~1023 <b>(512)</b>		
Colour Offset R	0~1023 <b>(512)</b>		
Colour Offset G	0~1023 <b>(512)</b>		
Colour Offset B	0~1023 <b>(512)</b>		
Brightness	0~60 <b>(30)</b>		
Contrast	0~60 <b>(30)</b>		
Fine Tune HDMI	Hue	0~60 <b>(30)</b>	
(Digital sources only)	Saturation	0~60 <b>(30)</b>	
	Sharpness	0~63 <b>(0)</b>	
	NR	OFF	
		Low	
		Middle	
		Middle High	
Fine Tune PC	PC Auto	Middle High EXECUTE	
Fine Tune PC (Analogue sources	PC Auto PC H Position	Middle High EXECUTE 0~250	
Fine Tune PC (Analogue sources only)	PC Auto PC H Position PC V Position	Middle High <b>EXECUTE</b> 0~250 0~250	
Fine Tune PC (Analogue sources only)	PC Auto PC H Position PC V Position PC Clock	Middle High <b>EXECUTE</b> 0~250 0~250 0~250	
Fine Tune PC (Analogue sources only)	PC Auto PC H Position PC V Position PC Clock PC Phase	Middle High <b>EXECUTE</b> 0~250 0~250 0~250 0~255	
Fine Tune PC (Analogue sources only)	PC Auto PC H Position PC V Position PC Clock PC Phase PC Reset	Middle High <b>EXECUTE</b> 0~250 0~250 0~255 <b>NO</b>	
Fine Tune PC (Analogue sources only)	PC Auto PC H Position PC V Position PC Clock PC Phase PC Reset	Middle High EXECUTE 0~250 0~250 0~250 0~255 NO Execute	
Fine Tune PC (Analogue sources only) Reset Picture	PC Auto PC H Position PC V Position PC Clock PC Phase PC Reset NO	Middle High Colored Co	





- 1) Colour Gain R/G/B: Set the red, green, and blue colour gain level of the scaled output.
- 2) Colour Offset R/G/B: Set the red, green, and blue colour offset level of the scaled output.
- 3) Brightness/Contrast: Set the overall brightness and contrast of the scaled output image.
- 4) Fine Tune HDMI (Digital sources only):
  - Hue: Set the hue shift of the scaled output image.
  - **Saturation:** Set the colour saturation level of the scaled output image.
  - **Sharpness:** Set the amount of sharpness processing to apply to the scaled output image.
  - NR: Set the aggressiveness of the digital noise reduction processing when applied to the scaled output image. Selecting "Off" disables all noise reduction processing.
- 5) Fine Tune PC (VGA sources only):
  - PC Auto: Provides a way to manually activate the auto detection of the VGA source's settings. Select "Execute" to run the auto set.
  - PC H/V Position: Set the horizontal and vertical position for the current VGA input.
  - PC Clock: Set the PC clock setting for the current VGA input.
  - **PC Phase:** Set the PC phase setting for the current VGA input.
  - PC Reset: Reset all PC picture settings back to their factory defaults. Select "Execute" to activate the reset.
- 6) **Reset Picture:** Reset all picture settings back to their factory defaults. Select "Execute" to activate the reset.





AUDIO			
2ND LEVEL	3RD LEVEL	4TH LEVEL	
HDMI Out Bypass	OFF		
	On	-	
Audio Routing	Follow User	-	
	FOLLOW VIDEO		
	Fixed Analogue 1		
	Fixed Analogue 2		
	Fixed Analogue 3		
	Fixed Analogue 4		
	Fixed Analogue 5		
	Fixed Analogue 6		
Follow User Setting	Audio On USB-C	EMBEDDED	
		Analogue 1	
		Analogue 2	
		Analogue 3	
		Analogue 4	
		Analogue 5	
		Analogue 6	
	Audio On DP		
	Audio On HDMI 1		
	Audio On HDMI 2	[Same options as for USB-C]	
	Audio On HDMI 3		
	Audio On HDMI 4		
	Audio On HDMI 5		





AUDIO			
2ND LEVEL	3RD LEVEL	4TH LEVEL	
Follow User Setting	Audio On VGA	Analogue 1	
		Analogue 2	
		Analogue 3	
		Analogue 4	
		Analogue 5	
		Analogue 6	
Output Mixer	MIXER OFF		
	Mixer On		
	Mic Only		
Mic Gain	0~100 <b>(0)</b>		
HDMI/HDBT Out Volume	0~100 <b>(85)</b>		
Analogue Out Volume	0~100 <b>(85)</b>		
Speaker Out Volume	0~100 <b>(85)</b>		
HDMI/HDBT Out Mute	OFF		
	On		
Analogue Out Mute	OFF		
	On		
Speaker Out Mute	OFF		
	On		
Audio Delay	Off		
	40MS		
	110ms		
	150ms		

1) HDMI Out Bypass: Enable or disable HDMI audio bypass mode. When enabled, all audio will automatically behave as if in "Follow Video"





mode and bitstream audio can be supported.

Note: This bypass setting affects audio only.

- 2) Audio Routing: Select the audio routing behavior of the unit.
  - Follow User: Audio routing will follow the selections made in the "Follow User Setting" section.
  - Follow Video: All digital sources will use their native embedded audio content. The VGA source will use the Analogue 1 audio input.
  - Fixed Analogue 1~6: Forces all video sources to be paired with the selected analogue audio source.

Note: When HDMI Out Bypass for audio is enabled, all audio will automatically behave as if in "Follow Video" mode.

- 3) Follow User Setting: Options for defining the audio routing to use when the "Follow User" mode is enabled. Select the preferred Follow User source for each input.
- 4) Output Mixer: Set the microphone mixing mode of the unit.
  - Mixer Off: Disable the audio mixer.
  - Mixer On: Enable the audio mixer. Audio from the current source and the microphone will be mixed together.
  - MIC Only: Output only the microphone audio source. This mode will override all other audio selections.

Note: Activating Mixer On mode, or MIC Only mode will automatically disable HDMI Out Bypass mode.

- 5) Mic Gain: Sets the microphone input's volume level when the microphone is an active audio source (mixed or unmixed).
- 6) HDMI/Analogue/Speaker Out Volume: Set the volume level for each audio output type.

Note: LPCM 2.0 sources only. Not active when HDMI audio Out Bypass is enabled.

- 7) HDMI/Analogue/Speaker Out Mute: Enable or disable muting the audio of each output type.
- 8) Audio Delay: Set the amount of time (in milliseconds) to the delay the audio output if audio and video seem to be out of sync.

Note: LPCM 2.0 sources only. Not active when HDMI audio Out Bypass is enabled.

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OSD		
2ND LEVEL	3RD LEVEL	
H Position	0~100 <b>(50)</b>	
V Position	0~100 <b>(50)</b>	
Transparency	1~8 <b>(1)</b>	
OSD Menu Timeout	OFF	
	5s	
	10s	
	15s	
	20s	
	25s	
	30s	
	35s	
	40s	
	45s	
	50s	
	55s	
	60s	
Display	INFO	
	Off	
	On	

- 1) H/V Position: Controls the position of the OSD menu.
- 2) **Transparency:** Set the transparency level of the OSD menu's background. The available range is from Level 0 (fully opaque) to Level 8 (fully transparent).
- **3) OSD Menu Timeout:** Set how long to wait before automatically closing the OSD menu if there is no user activity. The timeout can be set to up to 60 seconds, or disabled completely.





4) **Display:** Set the behavior of the OSD informational display. Selecting "Info" will show the information display for a short time after a source or display change. Selecting "Off" will disable the info display. Selecting "On" will always show the info display.

ETHERNET			
2ND LEVEL	3RD LEVEL	4TH LEVEL	
IP Mode	STATIC		
	DHCP		
Static IP Setting	Static IP	0~255 <b>(192)</b>	
		0~255 <b>(168)</b>	
		0~255 <b>(1)</b>	
		0~255 <b>(50)</b>	
	Mask	0~255 <b>(255)</b>	
		0~255 <b>(255)</b>	
		0~255 <b>(0)</b>	
		0~255 <b>(0)</b>	
	Gate	0~255 <b>(192)</b>	
		0~255 <b>(168)</b>	
		0~255 <b>(1)</b>	
		0~255 <b>(254)</b>	
IP	[Current IP address]		
MAC	[Unit's MAC address]		

- 1) IP Mode: Set the unit to Static or DHCP mode. When DHCP mode is selected, all IP address information will be assigned automatically by the local DHCP server. When Static is selected, the IP address, netmask and gateway must be set manually and additional menu items become available.
- 2) Static IP Setting: The unit's static IP address, netmask, and gateway address can be set here. Press the "Enter" button to begin editing the





address and use the "+" and "-" buttons to adjust each value. Press the "Enter" button to store the current number segment and move to the next segment.

Note: The unit's default static IP address is 192.168.1.50.

3) IP/MAC: Displays the unit's MAC address and current IP address.





EDID		
2ND LEVEL	3RD LEVEL	
EDID On USB-C	DEFAULT FHD 2CH	
	Default FHD MCh	
	Default UHD 2Ch	
	Default UHD MCh	
	Default UHD+ 2Ch	
	Default UHD+ MCh	
	Default VGA	
	User 1	
	User 2	
	Sink HDMI	
	Sink HDBT	
EDID On DP	[Same options as for USB-C]	
EDID On HDMI 1	[Same options as for USB-C]	
EDID On HDMI 2	[Same options as for USB-C]	
EDID On HDMI 3	[Same options as for USB-C]	
EDID On HDMI 4	[Same options as for USB-C]	
EDID On HDMI 5	[Same options as for USB-C]	
EDID On VGA 1	Default FHD 2Ch	
	Default FHD MCh	
	Default UHD 2Ch	
	Default UHD MCh	
	Default UHD+ 2Ch	
	Default UHD+ MCh	





EDID			
2ND LEVEL	3RD LEVEL		
EDID On VGA 1 (Cont.)	DEFAULT VGA		
	User 1		
	User 2		
	Sink HDMI		
	Sink HDBT		

1) EDID Selection: Select the EDID to use with each input.

Note: In most cases, assigning a new EDID to an input will cause the affected input to briefly blink out while the source adapts to the new information.





SYSTEM		
2ND LEVEL	3RD LEVEL	
Relay 1	OFF	
	On	
Relay 2	OFF	
	On	
Trigger In 1~8	Off	
	DP	
	HDMI 1	
	HDMI 2	
	HDMI 3	
	HDMI 4	
	HDMI 5	
	VGA	
Button Lock	ALL	
	Video	
	Audio	

- 1) **Relay 1~2:** Manually open or close Relay 1 and Relay 2. Selecting "ON" closes the relay, selecting "OFF" opens it.
- 2 **Trigger In 1~8:** Set the input to be selected, if any, when each trigger is activated.
- **3) Button Lock:** Select which front panel buttons to lock out when Button Lock is enabled.





FACTORY		
2ND LEVEL	3RD LEVEL	
Reset All	NO	
	Execute	
FW Update From USB	NO	
	Execute	

- 1) **Reset All:** Selecting "Execute" will reset all of the unit's settings back to their factory defaults.
- 2) FW Update From USB: Provides a way to update the unit's firmware. Insert a USB thumb drive, with a valid firmware file (\*.bin format) in the root directory, into the unit's USB service port then select this option. After the update is complete the unit will automatically reboot.

INFORMATION		
2ND LEVEL	3RD LEVEL	
Video HDMI Out Bypass		
Output Route		
Output Resolution		
Audio HDMI Out Bypass	[Current System Settings]	
Output Route		
Output Mixer		
IP		
Version	[Current Firmware Version]	

1) **Information:** This screen displays information about the unit's current state, input and output status, as well as the current firmware version.





#### 6.6 WebGUI Control

#### **Device Discovery**

Please obtain the "Device Discovery" software from your authorised dealer and save it in a directory where you can easily find it.

Connect the unit and your PC/Laptop to the same active network and execute the "Device Discovery" software. Click on "Find Devices on Network" and a list of devices connected to the local network will show up indicating their current IP address.

Note: The unit's default IP address is 192.168.1.50.



By clicking on one of the listed devices you will be presented with the network details of that particular device.

Product ID			
Product Name			
MAC Address	00:00:00:00:00		
IP Address			
Subnet Mask			
Gateway IP			
DNS			
IP Mode	Static 💌		
Web GUI Port	Static DHCP		
Telnet Port	0		
5 / N			
Firmware Version			
Hardware Version			
Description			
Web GUI	Web GUI		
Save	boot		

- IP Mode: If you choose, you can alter the static IP network settings for the device, or switch the unit into DHCP mode to automatically obtain proper network settings from a local DHCP server. To switch to DHCP mode, please select DHCP from the IP mode drop-down, then click "Save" followed by "Reboot".
- 2) WebGUI Hotkey: Once you are satisfied with the network settings, you may use them to connect via Telnet or WebGUI. The network information window provides a convenient link to launch the WebGUI directly.





#### WebGUI Overview

After connecting to the WebGUI's address in a web browser, the login screen will appear. Please enter the appropriate user name and password then click "Submit" to log in.

Note: The default user name and password is "admin".

Username	
Password	
	Submit

On the left side of the browser you will see the following menu tabs where all primary functions of the unit are controllable via the built in WebGUI. The individual functions will be introduced in the following sections.



Clicking the red "Logout" tab will automatically log the currently connected user out of the WebGUI and return to login page.





#### 6.6.1 Video Tab

This page provides video routing settings, I/O renaming options and control over the video output signal's format and behavior.

To begin assigning a new video route, please click an output button and then click on the button of the preferred input port. As you select each button they will change their colour to orange. The new route will become active immediately after selecting the input port and the routing information displayed on the buttons will change accordingly.

Note: Both outputs are linked together, so selecting a source for one will automatically change the source for the other.

Video				
HDCP	Video Setting Output		Input	
Picture	A HDMI 3840x2160@60(RGB)(88it)		1 USB-C	\$
Audio	B HDBT	/ HDMI 2	2 DP 3 HDMI 1	¢ \$
OSD	3840x2160@60(YUV 4:2:0)(	8811)	😫 4 HDMI 2	\$
			5 HDMI 3	<b>\$</b>
EDID			6 HDMI 4	\$
			7 HDMI 5	¢
System			8 VGA	\$
Logout				
	HDMI Out Bypass	Off	-	
	Output Resolution	Native HDMI	<b>•</b>	
	Output Aspect	Best Fit	•	
	Output No Signal Color	Blank		
	Output Blank	Off	-	
	Output Freeze	Off	<b>•</b>	
	Output Auto SYNC Off	Off	-	
	Output Auto Route	Auto Switch	<b>*</b>	

- Output: Buttons for selecting the output (A & B) to route A/V Inputs to. Details about the output names and currently selected Input are also displayed here. To change the name of an output, click on the edit icon (C).
- 2) Input: Buttons for selecting the input to route to the selected output. Detail about the input names is also displayed here. To change the name of an output, click on the edit icon (☑).



Y?///

#### 3) Additional Settings:

HDMI Out Bypass: Enable or disable the video output bypass mode. When bypass is enabled, HDR video and bitstream audio can be supported, however it will disable the unit's scaling and video adjustment functions.

Note: This setting affects both the HDMI and HDBaseT outputs. This setting does not enable audio bypass.

Output Resolution: Selects the output resolution to use when HDMI bypass is disabled. Selecting a "Native" resolution option will make the unit automatically select an output resolution based on the detected EDID of the connected display.

Note: Not active when HDMI bypass mode is enabled.

Output Aspect: Selects the aspect ratio to use when outputting the source. "Full" stretches the source to fill the output resolution, regardless of the original aspect ratio, while "Best Fit" will always attempt to retain the original source's correct aspect ratio by adding black bars if necessary. "Follow In" centers the source on the screen, without any scaling (1:1 pixel reproduction).

Note: Not active when HDMI bypass mode is enabled.

Output No Signal Colour: Use the dropdown to select the colour to display when there is no signal.

Note: Not active when HDMI bypass mode is enabled.

- Output Blank: Enable or disable blanking the video output. Note: Not available when HDMI bypass mode is enabled.
- **Output Freeze:** Enable or disable freezing the video output. *Note: Not available when HDMI bypass mode is enabled.*
- Output Auto Sync Off: Sets the amount of time to continue outputting sync with the free run colour if there is no live source and no operations have been executed on the unit. Setting this to "OFF" forces the unit to always output sync.
- Output Auto Route: Enable or disable automatically switching to any newly detected source.

Note: Not active when HDMI bypass mode is enabled.

Output Blank: Enable or disable blanking the video output. Note: Not available when HDMI bypass mode is enabled.




- Output Freeze: Enable or disable freezing the video output. Note: Not available when HDMI bypass mode is enabled.
- Output Auto Sync Off: Sets the amount of time to continue outputting sync with the free run colour if there is no live source and no operations have been executed on the unit. Setting this to "OFF" forces the unit to always output sync.
- Output Auto Route: Enable or disable automatically switching to any newly detected source.

### 6.6.2 HDCP Tab

Provides control over the HDCP behavior of each input. To configure the HDCP support on one or more inputs, select the preferred inputs on the left, and then select the HDCP mode on the right. The change will occur immediately.

Video			
HDCP	HDCP Setting Set HDCP Input Mode	HDCP Mode	
Picture	1 USB-C Refer to Display	1 Support Off	
Audio	2 DP Refer to Display	2 Refer to Source	
OSD	3 HDMI 1 3 Refer to Display	3 Refer to Display	
EDID	4 HDMI 2 Refer to Display		
System	HDMI 3		
Logout	<sup>5</sup> Refer to Display		
	6 HDMI 4 Refer to Display		
	7 HDMI 5 Refer to Display		

Note: The VGA inputs are not listed as they cannot support HDCP.

- 1) HDCP Mode:
  - **Support Off:** Completely disables support for HDCP on that input.
  - Refer to Source: Makes the input port support the same HDCP version as required by the connected source.
  - Refer to Display: Makes the input support the HDCP version of the currently connected displays.





#### 6.6.3 Picture Tab

This tab provides controls over the scaled video output's colour, brightness, contrast. When a digital source is selected hue, saturation, sharpness and noise reduction are also controllable. When a VGA input is selected, the available controls will change and auto set, H/V position, clock and phase will become adjustable instead.





- 1) Picture Settings (Global):
  - **Colour Gain R/G/B:** These sliders provide control over the red, green, and blue colour gain level of the scaled output.
  - Colour Offset R/G/B: These sliders provide control over the red, green, and blue colour offset level of the scaled output.
  - Brightness: Provides control over the overall brightness of the scaled output image.
  - Contrast: Provides control over the overall contrast of the scaled output image.





- 2) Picture Settings (Digital Sources):
  - **Hue:** Provides control over the hue shift of the scaled output image.
  - **Saturation:** Provides control over the colour saturation level of the scaled output image.
  - **Sharpness:** Provides control over the amount of sharpness processing to apply to the scaled output image.
  - Noise Reduction: Provides control over the aggressiveness of the digital noise reduction processing when applied to the scaled output image. Selecting "Off" disables all noise reduction processing.

#### 3) Picture Settings (VGA Source):



- PC Auto: Provides a way to manually activate the auto detection of the VGA source's settings.
- PC H/V Position: Set the horizontal and vertical position setting for the current VGA input.
- PC Clock: Set the PC clock setting for the current VGA input.
- PC Phase: Set the PC phase setting for the current VGA input.
- PC Reset: Reset all PC picture settings back to their factory defaults.
- 4) **Picture Reset:** Click this button to reset all picture settings to their factory defaults.





### 6.6.4 Audio Tab

This tab provides control over how audio is routed within the unit as well as control over audio mixing, individual output volume and the microphone's gain level.

Video		
HDCP	Audio Setting	
	HDMI/HDBT Out Volume	85 UNMUTE
Picture	Analog Out Volume	85 илмите
Audio	Speaker Out Volume	85 UNMUTE
OSD	MIC Gain	0
5510	Output Mixer Mixer Off	▼
EDID	HDMI Out Bypass Off	▼
System	Audio Routing Follow Video	▼
Logout	Audio Delay 40ms	▼
	Follow User Setting	
	Set Video Source	Audio Source
	1 USB-C Embedded	1 Analog1
	2 DP Embedded	2 Analog2
	3 HDMI 1 Embedded	3 Analog3
	4 HDMI 2 Embedded	4 Analog4
	5 HDMI 3 Embedded	5 Analog5
	6 HDMI 4 Embedded	6 Analog6
	7 HDMI 5 Embedded	7 Embedded
	8 VGA Analog1	

#### 1) Audio Settings:

HDMI Volume & Mute: Set the volume level, or mute the audio, for the HDMI and HDBaseT audio outputs.

Note: Not active when HDMI audio Out Bypass is enabled.

Analogue Volume & Mute: Set the volume level, or mute the audio, for the unamplified (5-pin terminal block) analogue audio output.

Note: LPCM 2.0 sources only.

- Speaker Gain & Mute: Set the volume level, or mute the audio, for the amplified (2x 2-pin terminal blocks) analogue audio output. Note: LPCM 2.0 sources only.
- MIC Gain: Sets the microphone input's volume level when the microphone is an active audio source (mixed or unmixed).





- Output Mixer: Set the microphone mixing mode of the unit.
  - Mixer Off: Disable the audio mixer.
  - **Mixer On:** Enable the audio mixer. Audio from the current source and the microphone will be mixed together.
  - **MIC Only:** Output only the microphone audio source. This mode will override all other audio selections.

Note: Activating Mixer On mode, or MIC Only mode will automatically disable HDMI Out Bypass mode.

- HDMI Out Bypass (audio only): Enable or disable HDMI audio bypass mode. When enabled, all audio will automatically behave as if in "Follow Video" mode and bitstream audio can be supported. Note: This bypass setting affects audio only.
- Audio Routing: Use the dropdown to select the audio routing behavior of the unit.
  - **Follow User:** Audio routing will follow the selections made in the "Follow User Setting" section.
  - Follow Video: All digital sources will use their native embedded audio content. The VGA source will use the Analogue 1 audio input.
  - **Fixed Analogue 1~6:** Forces all video sources to be paired with the selected analogue audio source.

Note: When HDMI Out Bypass (audio only) is enabled, all audio will automatically behave as if in "Follow Video" mode.

Audio Delay: Use the dropdown to set the amount of time (in milliseconds) to the delay the audio output if audio and video seem to be out of sync.

Note: LPCM 2.0 sources only. Not active when HDMI audio Out Bypass is enabled.

2) Follow User Setting: These routing settings are only enforced when Audio Routing has been set to "Follow User".

Note: Not active when HDMI audio Out Bypass is enabled.

■ Set Video and Audio Source: Buttons for defining the audio routing to use when the "Follow User" mode is enabled. To begin assigning a new audio route, select one or more video sources on the left, then select the audio source to route with them on the right. As you select each button they will change their colour to orange. The new routing information will be displayed on the Video Source buttons after selection.





### 6.6.5 OSD Tab

This tab provides controls over the appearance of the unit's informational OSD and OSD menu.



- 1) H/V Position: Controls the position of the OSD menu.
- 2) **Transparency:** Controls the transparency level of the OSD menu's background. The available range is from Level 0 (fully opaque) to Level 8 (fully transparent).
- 3) OSD Menu Timeout: Controls how long to wait before automatically closing the OSD menu if there is no user activity. The timeout can be set to up to 60 seconds, or disabled completely.
- 4) Display: Controls the behavior of the OSD informational display. Selecting "Info" will show the information display for a short time after a source or display change. Selecting "Off" will disable the info display. Selecting "On" will always show the info display.





### 6.6.6 EDID Tab

This tab provides control over the EDID settings of all inputs. This unit provides the option of seven standard EDIDs, two sink sourced EDIDs and two user uploaded EDIDs that can be assigned to each input port individually. The names of the two user uploaded EDIDs can changed if desired.

Video		
HDCP	EDID Setting User EDID Settings	
Picture	1 User 1	Save Name Download Upload
Audio	Sink EDID Download	
OSD	Select	Download EDID Source
EDID	USB-C Default FHD 2CH	1 Internal 1 Default FHD 2CH
System	2 DP 2 Default FHD 2CH	2 Internal 2 Default FHD MCH
Logout	a HDMI 1	3 Internal 3 Default UHD 2CH
	Default FHD 2CH	4 Internal 4 Default UHD MCH
	4 Default FHD 2CH	5 Internal 5 Default UHD+ 2CH
	5 HDMI 3 Default FHD 2CH	6 Internal 6 Default UHD+ MCH
	6 HDMI 4 Default FHD 2CH	7 Internal 7 Default VGA
	7 HDMI 5 Default FHD 2CH	8 User 1 User 1
		9 User 2 User 2
		10 External 1 Sink HDMI
		11 External 2 Sink HD8T

- 1) User EDID Settings:
  - **Save Name:** To change the name of a User EDID, type the new name in the space provided, then click on the "Save Name" button.
  - Download: To save an existing User EDID to your local PC please press the "Download" button next to the EDID you would like to save. Depending on your browser settings you will either be asked where to save the downloaded file, or the file will be transferred directly to the default download location on your PC.
  - Upload: To upload a new User EDID, please click the "Upload" button next to the User EDID Settings item you would like to



# 

change. An EDID Upload window will appear, allowing you to locate and upload the preferred EDID file (\*.bin format) from a local PC. Once the correct file has been selected, please click the "Upload" button in the window, and the file will be transferred to the unit.

- 2) Sink EDID Download: To save the EDID from one of the connected displays to your local PC, select the appropriate sink from the dropdown list then press the "Download" button. Depending on your browser settings you will either be asked where to save the downloaded file, or the file will be transferred directly to the default download location on your PC.
- 3) Set EDID Input Content: This section provides controls for assigning EDID to the unit's inputs. Click on the preferred input(s) on the left and then select the EDID on the right and the change will occur immediately. Multiple inputs can be selected at once, if desired.

Note: In most cases, assigning a new EDID to an input will cause the affected input to briefly blink out while the source adapts to the new information.

Unit's Default EDIDs	
Default FHD 2CH	1920×1080p@60Hz (4.95Gbps) & 8-bit colour, LPCM 2.0
Default FHD MCH	1920×1080p@60Hz (4.95Gbps) & 8-bit colour, LPCM 7.1 & Bitstream
Default UHD 2CH	3840×2160p@30Hz (10.2Gbps) & Deep Colour (8/10/12-bit), LPCM 2.0
Default UHD MCH	3840×2160p@30Hz (10.2Gbps) & Deep Colour (8/10/12-bit), LPCM 7.1 & Bitstream
Default UHD+ 2CH	3840×2160p@60Hz (18Gbps) & Deep Colour (8/10/12- bit), LPCM 2.0
Default UHD+ MCH	3840×2160p@60Hz (18Gbps) & Deep Colour (8/10/12- bit), LPCM 7.1 & Bitstream
Default VGA	1920×1080p@60Hz (148MHz) & 8-bit colour

This unit provides the following 7 default EDIDs:

Note: In some rare cases it is possible for custom or external EDIDs to cause compatibility issues with certain sources. If this happens, it is recommended to switch to one of the 7 default EDIDs for maximum compatibility.





### 6.6.7 SYSTEM TAB

Click on the "System" tab to make changes to various system settings. From this tab you can change the WebGUI login username and password as well as configure the relay settings. Finally, this tab provides buttons to reset the unit to factory defaults and to update the firmware.

Video			
HDCP	System Setting Web User Setting		
Distant	Username	New Username	
Piciore	Password	Confirm Username	
Audio		New Password	
		Confirm Password	Save
OSD	Network		
EDID	IP Mode STATIC IP		
	IP Elements	Static IP 192 168	. 1 . 50
System	Netmask	Static Netmask 255 255	255 0
Logout	Gateway	Static Gateway 192 168	. 1 . 254 Save
	MAC Address		
	Control Route Setting		
	Relay 1 Off	<ul> <li>Trigger In 1 USB-C</li> </ul>	Trigger In5 HDMI3 V
	Relay 2 Off	<ul> <li>Trigger In2</li> </ul>	Trigger In6 HDMI4 🗸
		Trigger In3 HDMI1	Trigger In7 HDMI5
		Trigger In4 HDMI2	▼ Trigger In8 VGA ▼
	Reset to Default		
	Factory Default		
	Firmura lla made		
	Choose File No file chosen		
	Upgrade		
	opgidae		

1) Web User Setting: This section allows for the login password to be changed.

Note: The default user name and password is "admin".

2) Network: IP mode may be switched between Static IP or DHCP. In Static IP mode the IP, netmask and gateway addresses may be manually set. When in DHCP mode, the unit will attempt to connect to a local DHCP server and obtain IP, netmask and gateway addresses automatically. Please press "Save" after making any changes to the IP configuration or mode.

Note: If the IP address is changed then the IP address required for WebGUI/ Telnet access will also change accordingly.



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- 3) Control Route Setting: These settings control the unit's 2 relay ports.
  - **Relay 1 & 2:** Manually open or close Relay 1 and Relay 2. Selecting "ON" closes the relay, selecting "OFF" opens it.
- 4) **Trigger In 1~8:** Use each dropdown to set the input to be selected, if any, when each trigger is activated.
- 5) **Reset to Default:** Press the "Factory Default" button to reset the unit to its factory default state. After the reset is complete, the unit will reboot automatically.
- 6) Firmware Upgrade: To update the unit's firmware, click the "Choose File" button to open the file selection window and then select the firmware update file (\*.bin format) located on your local PC. After selecting the file, click the "Upgrade" button to begin the firmware update process. After the upgrade is complete, the unit will reboot automatically.





### **6.7 Telnet Control**

Before attempting to use Telnet control, please ensure that both the unit and the PC are connected to the same active networks.

To Access the Command Line Interface (CLI)		
Windows 7	Click <b>Start</b> , type "cmd" in the search field, and press <b>Enter</b> .	
Windows XP	Click <b>Start</b> > <b>Run</b> , type "cmd", and press <b>Enter</b> .	
Mac OS X	Click Go > Applications > Utilities > Terminal.	

Once in the Command Line Interface (CLI) type **"telnet"** followed by the IP address of the unit (and the port number if it is non-standard) and then hit **"Enter"**. This will connect us to the unit we wish to control.

```
Microsoft Windows [Version 6.1.7601]
Copyright (c) 2009 Microsoft Corporation. All rights reserved.
C:\Vsers\Administrator>telnet 192.168.1.50 23
```

Note 1: If the IP address is changed then the IP address required for Telnet access will also change accordingly.

Note 2: The default IP address is 192.168.1.50.





### 6.8 Serial and Telnet Commands

COMMAND
Description and Parameters
help↩
Show the full command list.
·→?
Show the full command list.
help N1⊷
Show details about the specified command.
N1 = {Command name}
get fw ver←
Show the unit's current firmware version.
get command ver↩
Show the unit's current command version.
get mac addr⊶
Show the unit's MAC address.
get model name↩
Show the unit's model name
get model type↩
Show the index number of the unit's product type.
set factory default⊷
Reset the unit to the factory defaults.

### set system reboot ←

Reboot the unit.





COMMAND		
Description and Parameters		
set ip mode static⊶		
Set the IP address assignment mode to sta	atic.	
set ip mode dhcp↩		
Set the IP address assignment mode to DH	ICP.	
set ip mode N1 ←		
Set the IP address assignment mode.		
Available values for <b>N1</b> :		
0 [Static IP N	/lode]	
	de]	
get ip mode⊷		
Show the current IP address assignment n	node.	
get ipaddr↩		
Show the unit's current IP address		
set static ipaddr N1 ←		
Set the unit's static IP address.		
N1 = X.X.X.X [X = 0 ~ 25	55, IP address]	
get static ipaddr⊶		
Show the unit's current static IP address.		
set static netmask N1 ⊷		
Set the unit's static netmask.		
<b>N1</b> = X.X.X.X [X = 0 ~ 25	55, Netmask]	
get static netmask⊶		
Show the unit's current static netmask.		





COMMAND			
Description and Parameters			
set static gateway N1↩			
Set the unit's static gateway ac	ldress.		
N1 = X.X.X.X	[X = 0 ~ 255, Gateway address]		
get static gateway⊶			
Show the unit's current static g	ateway address.		
set webgui username N1↩			
Set the WebGUI login usernam	e.		
<b>N1</b> = {Name}	[16 characters max]		
get webgui username↩			
Show the current WebGUI logi	n username		
set webgui password N1↩	set webgui password N1 ←		
Set the WebGUI login passwor	d.		
N1 = {Password}	[16 characters max]		
get webgui password ←			
Show the current WebGUI login password			
set out A route N1↩			
Route the specified input to both outputs.			
Available values for <b>N1</b> :			
2	[DisplayPort input]		
3	[HDMI input 1]		
4	[HDMI input 2]		
6	[HDMI input 4]		
7	[HDMI input 5]		
8	[VGA input]		





COMMAND		
Description and Parameters		
get out A route ←		
Show the current input routed	to both outputs.	
set out auto mode N1↩		
Set the auto switching behavio	or of the unit.	
Available values for <b>N1</b> :	10.00	
0	[Off] [Auto switch]	
get out auto mode⊷		
Show the current auto switching	ng mode of the unit.	
get in N1 timing↩		
Show the index number of the specified input. Available values for <b>N1</b> : 1 2 3 4 5 6 7 8	[USB-C input] [DisplayPort input] [HDMI input 1] [HDMI input 2] [HDMI input 3] [HDMI input 4] [HDMI input 5] [VGA input]	





**Description and Parameters** 

### get in N1 timing string ↩

Show the index number and description of the current resolution detected on the specified input.

Available values for N1:

1	[USB-C input]
2	[DisplayPort input]
3	[HDMI input 1]
4	[HDMI input 2]
5	[HDMI input 3]
6	[HDMI input 4]
7	[HDMI input 5]
8	[VGA input]

#### get in port number←

Show the total number of inputs on the unit

#### get out port number ↩

Show the total number of outputs on the unit

### set out A timing N1←

Set the output resolution to use for both outputs.

0	[Native HDMI]
1	[Native HDBaseT]
2	[640x480@60]
3	[800x600@60]
4	[1024x768@60]
5	[1280x768@60]
6	[1360x768@60]
7	[1280x720@60]
8	[1280x800@60]
9	[1280x1024@60]
10	[1440x900@60]
11	[1400x1050@60]





COMMAND	
Description and Parameters	
12	[1680x1050@60]
13	[1600x1200@60]
14	[1920x1080@60]
15	[1920x1200@60RB]
16	[2560x1600@60RB]
17	[720x480p]
18	[720x576p]
19	[1280x720p50]
20	[1280x720p60]
21	[1920x1080p24]
22	[1920x1080p25]
23	[1920x1080p30]
24	[1920x1080p50]
25	[1920x1080p60]
26	[3840x2160p24]
27	[3840x2160p25]
28	[3840x2160p30]
29	[3840x2160p50]
30	[3840x2160p60]
31	[3840x2160p50(4:2:0)]
32	[3840x2160p60(4:2:0)]
33	[4096x2160p24]
34	[4096x2160p25]
35	[4096x2160p30]
36	[4096x2160p50]
37	[4096x2160p60]
38	[4096x2160p50(4:2:0)]
39	[4096x2160p60(4:2:0)]

### get out A timing⊷

Show the index number of the current resolution used by both outputs.

### get out A timing string ↩

Show the description string of the current resolution used by both outputs.





**Description and Parameters** 

#### get in source list ←

List the port type of all inputs on the unit.

#### get out timing list ←

List all available output resolutions with their local index numbers.

#### set out A contrast N1 ←

Set the scaled output's contrast level.

**N1** = 0~60

[Contrast level]

#### get out A contrast ←

Show the contrast level when the output is scaled.

### set out A brightness N1 ↔

Set the scaled output's brightness level.

N1 = 0~60 [Brightness level]

#### get out A brightness↩

Show the brightness level when the output is scaled.

#### set out A saturation N1 ←

Set the scaled output's saturation level.

**N1** = 0~60

[Saturation level]

#### get out A saturation ←

Show the saturation level when the output is scaled.

#### set out A hue N1⊷

Set the scaled output's hue value.

**N1** = 0~60

[Hue value]





**Description and Parameters** 

#### get out A hue ↩

Show the hue value when the output is scaled.

#### set out A sharpness N1←

Set the scaled output's sharpness level.

**N1** = 0~63

[Sharpness level]

#### get out A sharpness↩

Show the sharpness level when the output is scaled.

#### set out A nr N1 ⊷

Set the amount of noise reduction to apply when the output is scaled.

```
Available values for N1:
```

Low]
Middle]
High]

#### get out A nr⊷

Show the current amount of noise reduction applied when the output is scaled.

#### set out A aspect ratio N1 ←

Set the aspect ratio of the video shown when the output is scaled.

1	[Overscan]
2	[Full]
3	[Best fit]
4	[Pan & scan]
5	[Letterbox]
6	[Underscan 1]
7	[Underscan 2]
8	[Follow input]





**Description and Parameters** 

#### get out A aspect ratio ←

Show the currently set aspect ratio for the video shown when the output is scaled.

### get out aspect ratio list↩

List all available aspect ratio options.

#### set out A auto sync off N1 ←

Enable or disable the Auto Sync Off function and set the timeout length.

Available values for N1:

0	[Disabled]
1	[30 seconds]
2	[60 seconds]

#### get out A auto sync off ←

Show the current Auto Sync Off setting.

#### set out A r gain N1←

Set the scaled output's red gain level.

**N1** = 0~1023

[Red gain level]

#### get out A r gain⊷

Show the scaled output's current red gain level.

#### set out A g gain N1←

Set the scaled output's green gain level.

**N1** = 0~1023

[Green gain level]

### get out A g gain ←

Show the scaled output's current green gain level.





C	OMMAND	
	Description and Parameters	
se	et out A b gain N1↩	
	Set the scaled output's blue ga	in level.
	<b>N1</b> = 0~1023	[Blue gain level]
g	et out A b gain ↩	
	Show the scaled output's curre	nt blue gain level.
se	et out A r offset N1↩	
	Set the scaled output's red offs	et.
	<b>N1</b> = 0~1023	[Red offset]
g	et out A r offset ←	
	Show the scaled output's curre	nt red offset.
se	et out A g offset N1 ←	
	Set the scaled output's green o	ffset.
	<b>N1</b> = 0~1023	[Green offset]
g	et out A g offset ←	
	Show the scaled output's curre	nt green offset.
se	et out A b offset N1 ←	
	Set the scaled output's blue off	set.
	<b>N1</b> = 0~1023	[Blue offset]
g	et out A b offset ⊷	
	Show the scaled output's curre	nt blue offset.
set in 8 phase N1↩		
	Set the PC phase value for the	/GA input.
	<b>N1</b> = 0~255	[PC phase]





**Description and Parameters** 

#### get in 8 phase↩

Show the current PC phase value for the VGA input.

#### set in 8 clock N1 ←

Set the PC clock value for the VGA input.

**N1** = 0~250 [PC clock]

#### get in 8 clock↩

Show the current PC clock value for the VGA input.

#### set in 8 hposition N1 ←

Set the PC horizontal position for the VGA input.

N1 = 0~250 [Horizontal position]

#### get in 8 hposition ←

Show the current PC horizontal position for the VGA input.

#### set in 8 vposition N1←

Set the PC vertical position for the VGA input.

**N1** = 0~250

[Horizontal position]

#### get in 8 vposition ←

Show the current PC vertical position for the VGA input.

#### set out A video mode N1 $\leftarrow$

Enable or disable the video output bypass mode.

Available values for **N1**:

0 1 [Video bypass disabled] [Video bypass enabled]

#### get out A video mode↩

Show the current video output bypass mode state.





**Description and Parameters** 

#### set factory vga default←

Reset the VGA input settings to the factory defaults.

#### set vga auto adjust mode ←

Activate the auto detection of the current VGA source's parameters.

#### set out A blank N1←

Enable or disable blanking the video output

Available values for **N1**:

0 1 [Video output normal] [Video output blanked]

#### get out A blank↩

Show the current video output blanking state.

#### set out A freeze N1⊷

Enable or disable freezing the video output.

Available values for **N1**:

0 [Video output normal] 1 [Video output frozen]

#### get out A freeze ←

Show the current video output freeze state.





**Description and Parameters** 

### set out A osd timer N1↔

Set the OSD menu's timeout value.

Available values for **N1**:

[Timeout disabled]
[5 seconds]
[10 seconds]
[15 seconds]
[20 seconds]
[25 seconds]
[30 seconds]
[35 seconds]
[40 seconds]
[45 seconds]
[50 seconds]
[55 seconds]
[60 seconds]

### get out A osd timer↩

Show the current OSD menu timeout value.

#### set out A osd vposition N1 $\leftarrow$

Set the vertical position of the OSD menu.

**N1** = 0~100

[Vertical position]

#### get out A osd vposition ←

Show the current vertical position of the OSD menu.

### set out A osd hposition N1↔

Set the horizontal position of the OSD menu.

**N1** = 0~100

[Horizontal position]

### get out A osd hposition $\leftarrow$

Show the current vertical position of the OSD menu.





**Description and Parameters** 

#### set out A osd transparency level N1 ←

Set the transparency level of the OSD menu.

**N1** = 1~8

[Transparency level]

#### get out A osd transparency level ←

Show the current transparency level of the OSD menu.

### set out A osd info display N1↩

Enable/disable the info OSD, or set it to display briefly.

Available values for <b>N1</b> :	
OFF	
ON	
INFO	

[Always off] [Always on] [Display briefly]

#### get out A osd info display↩

Show the current info OSD state in plain text.

#### set out A osd display N1←

Enable/disable the info OSD, or set it to display briefly.

Available values for **N1**:

0	[Always off]
1	[Always on]
2	[Display briefly

[Display briefly]

#### get out A osd display

Show the current info OSD state.





**Description and Parameters** 

#### set audio out N1 mute N2←

Enable or disable muting the specified audio output.

Available values for N1: [HDMI audio output] Α В [HDBaseT audio output] C [Standard analogue audio output] D [Amplified analogue audio output] Available values for N2: 0 [Mute disabled] 1 [Mute enabled]

Note: The HDMI and HDBaseT outputs share their settings.

#### get audio out N1 mute↩

Show the current mute state of the specified output.

Available values for N1:

A	[HDMI audio output]
В	[HDBaseT audio output]
С	[Standard analogue audio output]
D	[Amplified analogue audio output]

#### set audio out all mute N1 ←

Enable or disable muting all audio outputs.

- 0 [Mute disabled] 1
  - [Mute enabled]





COMMAND	
Description and Parameters	
set audio out A route N1⊷	
Set the audio source selection	behavior of the unit.
Available values for <b>N1</b> :	
0	[Follow user mode]
1	[Follow video mode]
2	[Analogue audio input 1]
3	[Analogue audio input 2]
4	[Analogue audio input 3]
5	[Analogue audio input 4]
6	[Analogue audio input 5]
7	[Analogue audio input 6]
get audio out A route↩	
Show the unit's current audio s	ource selection behavior.
set audio out N1 volume N2↩	
Set the volume level of the spe	cified output's audio.
Available values for <b>N1</b> :	
А	[HDMI audio output]
В	[HDBaseT audio output]
С	[Standard analogue audio output]
D	[Amplified analogue audio output]
<b>N2</b> = 0~100	[Volume level]
Note: The HDMI and HDBaseT or	itputs share their settings.
get audio out N1 volume↩	
Show the current volume level	of the specified output's audio.
Available values for <b>N1</b> :	
A	[HDMI audio output]
В	[HDBaseT audio output]
С	[Standard analogue audio output]
D	[Amplified analogue audio output]





**Description and Parameters** 

#### get audio in type list ←

List all available audio input sources.

#### get audio out type list ←

List all available audio output destinations.

#### set audio mixer N1 ←

Set the state of the unit's audio mixer function.

Available values for **N1**: OFF ON MIC

[Mixer disabled] [Mixer enabled] [Microphone only]

#### get audio mixer ←

Show the current state of the unit's audio mixer.

#### set audio out A mode N1 ←

Enable or disable the HDMI/HDBaseT audio output bypass mode.

Available values for **N1**:

0

1

[Audio bypass disabled] [Audio bypass enabled]

#### get audio out A mode↩

Show the current HDMI/HDBaseT audio output bypass mode state.





**Description and Parameters** 

#### set audio out N1 delay N2↩

Set the audio delay for the specified output's audio.

Available values for **N1**:

A	[HDMI audio output]
В	[HDBaseT audio output]
C	[Standard analogue audio output]
D	[Amplified analogue audio output]

Available values for N2:

0	[Off]
1	[40ms]
2	[110ms]
3	[150ms]

### 

Show the current audio delay for the specified output's audio.

A	[HDMI audio output]
В	[HDBaseT audio output]
С	[Standard analogue audio output]
D	[Amplified analogue audio output]





**Description and Parameters** 

#### set video in N1 audio route N2↩

Set the audio source to use with the specified video input when Follow User Mode is enabled.

Available values for **N1**:

I	[USB-C input]
2	[DisplayPort input]
3	[HDMI input 1]
4	[HDMI input 2]
5	[HDMI input 3]
6	[HDMI input 4]
7	[HDMI input 5]
8	[VGA input]
Available values for NO.	
Available values for <b>NZ</b> :	
0	[Analogue audio input 1]
0 1	[Analogue audio input 1] [Analogue audio input 2]
0 1 2	[Analogue audio input 1] [Analogue audio input 2] [Analogue audio input 3]
0 1 2 3	[Analogue audio input 1] [Analogue audio input 2] [Analogue audio input 3] [Analogue audio input 4]
Available values for N2: 0 1 2 3 4	[Analogue audio input 1] [Analogue audio input 2] [Analogue audio input 3] [Analogue audio input 4] [Analogue audio input 5]
Available values for N2:       0       1       2       3       4       5	[Analogue audio input 1] [Analogue audio input 2] [Analogue audio input 3] [Analogue audio input 4] [Analogue audio input 5] [Analogue audio input 6]

### get video in N1 audio route↩

Show the audio source currently assigned to the specified video input to be used when Follow User Mode is enabled.

1	[USB-C input]
2	[DisplayPort input]
3	[HDMI input 1]
4	[HDMI input 2]
5	[HDMI input 3]
6	[HDMI input 4]
7	[HDMI input 5]
8	[VGA input]





#### COMMAND **Description and Parameters** set audio mixer in 1 volume N1← Set the mixer's gain level for the microphone input. **N1** = 0~100 [Microphone gain] get audio mixer in 1 volume ← Show the current microphone input mixer gain level. set in N1 edid N2← Set the EDID to use on the specified input. Available values for N1: [USB-C input] 1 2 [DisplayPort input] 3 [HDMI input 1] 4 [HDMI input 2] 5 [HDMI input 3] 6 [HDMI input 4] 7 [HDMI input 5] 8 [VGA input] Available values for N2: 0 [Default FHD 2CH] 1 [Default FHD MCH] 2 [Default UHD 2CH] 3 [Default UHD MCH] 4 [Default UHD+ 2CH] 5 [Default UHD+ MCH] [Default VGA] 6 7 [User EDID 1] 8 [User EDID 2] 9 [HDMI sink] 10 [HDBaseT sink]





**Description and Parameters** 

### get in N1 edid←

Show the EDID currently being used on the specified input.

Available values for N1:

1	[USB-C input]
2	[DisplayPort input]
3	[HDMI input 1]
4	[HDMI input 2]
5	[HDMI input 3]
б	[HDMI input 4]
7	[HDMI input 5]
8	[VGA input]

### get in edid list↩

List all available EDID selections.

#### set in N1 hdcp mode N2←

Set the HDCP behavior of the specified input.

1	[USB-C input]
2	[DisplayPort input]
3	[HDMI input 1]
4	[HDMI input 2]
5	[HDMI input 3]
6	[HDMI input 4]
7	[HDMI input 5]
Available values for <b>N2</b> :	
0	[HDCP support disabled]
1	[HDCP support enabled]





**Description and Parameters** 

### get in N1 hdcp mode↩

Show the current HDCP behavior used by the specified input.

Available values for **N1**:

1	[USB-C input]
2	[DisplayPort input]
3	[HDMI input 1]
4	[HDMI input 2]
5	[HDMI input 3]
6	[HDMI input 4]
7	[HDMI input 5]

### get in N1 hdcp status↩

1 2

Show the current HDCP status of the specified input.

1	[USB-C input]
2	[DisplayPort input]
3	[HDMI input 1]
4	[HDMI input 2]
5	[HDMI input 3]
6	[HDMI input 4]
7	[HDMl input 5]
Possible response values:	
0	[No HDCP]

[HDCP 1.x]
[HDCP 2.2]





COMMAND	
Description and Parameter	rs
get out N1 hdcp status↩	
Show the current HDCP stat	us of the specified output.
Available values for <b>N1</b> : A B	[HDMl output] [HDBaseT output]
Possible response values: 0 1 2 3 4	[No HDCP] [HDCP 1.x] [HDCP 2.2] [HDCP 1.x failed] [HDCP 2.x failed]
set relay N1 N2↩	
Open or close the specified	relay.
<b>N1</b> = 1~2	[Relay port number]
Available values for <b>N2</b> : ON OFF	[Closed] [Open]
get relay N1 ←	
Show the current state of the	e specified relay.
<b>N1</b> = 1~2	[Relay port number]

Note: Commands will not be executed unless followed by a carriage return. Commands are not case-sensitive.





## 7. CONNECTION DIAGRAM







# 8. SPECIFICATIONS

### **8.1 Technical Specifications**

HDMI Bandwidth	18Gbps
DisplayPort Bandwidth	21.6Gbps
USB-C Bandwidth	21.6Gbps
VGA Bandwidth	165MHz
HDBaseT Bandwidth	10.2Gbps
Input Ports	1×USB (Type-C) 1×DisplayPort 5×HDMI (Type-A) 1×VGA (HD-15) 6×Stereo Audio (3.5mm) 1×Microphone (6.35mm)
Output Ports	1×HDMI (Type-A) 1×HDBaseT (RJ-45) 1×Stereo Audio (5-pin Terminal Block) 1×Stereo Audio (2×2-pin Term. Blocks)
Pass-through Ports	1×IR Extender (3.5mm) 1×IR Blaster (3.5mm) 1×RS-232 (4-pin Terminal Block) 2×Power Relay (2-pin Terminal Block)
Pass-through/Control Port	1×LAN (RJ-45)
Control Ports	1×RS-232 (4-pin Terminal Block) 1×Trigger (10-pin Terminal Block)
Service Port	1×USB 2.0 (Type-A)
IR Frequency	30 ~ 50kHz (30 ~ 60kHz under ideal conditions)
Baud Rate	Up to 115200 (19200 Control Default)




Power Supply	24V/6.25A DC (US/EU standards, CE/FCC/UL certified)
ESD Protection (HBM)	±8kV (Air Discharge) ±4kV (Contact Discharge)
Dimensions (W×H×D)	432mm×43mm×164mm [Case Only] 432mm×43mm×174mm [All Inclusive]
Weight	2488g
Chassis Material	Metal (Steel)
Chassis Colour	Black
Operating Temperature	0°C – 40°C/32°F – 104°F
Storage Temperature	-20°C – 60°C/-4°F – 140°F
Relative Humidity	20 – 90% RH (Non-condensing)
Power Consumption	143W



### 8.2 Video Specifications

### 8.2.1 Bypass Output

Supported Pacalutions	Input			Bypass Output		
(Hz)	HDMI	DP	HDMI	HDBT		
720×400p@70/85	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
640×480p@60/72/75/85	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
720×480i@60	$\checkmark$	$\checkmark$	$\checkmark$	x	$\checkmark$	$\checkmark$
720×480p@60	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
720×576i@50	$\checkmark$	$\checkmark$	$\checkmark$	x	$\checkmark$	$\checkmark$
720×576p@50	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
800×600p@56/60/72/75 /85	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
848×480p@60	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
1024×768p@60/70/75 /85	~	$\checkmark$	$\checkmark$	~	~	~
1152×864p@75	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	~	$\checkmark$
1280×720p@50/60	~	$\checkmark$	~	~	~	~
1280×768p@60/75/85	$\checkmark$	$\checkmark$	$\checkmark$	~	✓	√
1280×800p@60/75/85	✓	$\checkmark$	~	~	✓	✓
1280×960p@60/85	~	$\checkmark$	$\checkmark$	~	~	~
1280×1024p@60/75/85	$\checkmark$	$\checkmark$	✓	~	✓	√
1360×768p@60	$\checkmark$	$\checkmark$	$\checkmark$	~	$\checkmark$	✓
1366×768p@60	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
1400×1050p@60	$\checkmark$	$\checkmark$	$\checkmark$	~	$\checkmark$	✓
1440×900p@60/75	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	~	~
1600×900p@60RB	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
1600×1200p@60	$\checkmark$	$\checkmark$	✓	✓	$\checkmark$	✓
1680×1050p@60	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$





Sunnorted Resolutions	Input		Bypass Output			
(Hz)	HDMI	DP	USBC	VGA	HDMI	HDBT
1920×1080i@50/60	$\checkmark$	$\checkmark$	$\checkmark$	x	$\checkmark$	$\checkmark$
1920×1080p@24/25/30	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
1920×1080p@50/60	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
1920×1200p@60RB	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
2560×1440p@60RB	$\checkmark$	$\checkmark$	$\checkmark$	x	$\checkmark$	$\checkmark$
2560×1600p@60RB	$\checkmark$	$\checkmark$	$\checkmark$	x	$\checkmark$	$\checkmark$
2048×1080p@24/25/30	$\checkmark$	$\checkmark$	$\checkmark$	x	$\checkmark$	$\checkmark$
2048×1080p@50/60	$\checkmark$	$\checkmark$	$\checkmark$	x	$\checkmark$	$\checkmark$
3840×2160p@24/25/30	$\checkmark$	$\checkmark$	$\checkmark$	x	$\checkmark$	$\checkmark$
3840×2160p@50/60 (4:2:0)	$\checkmark$	$\checkmark$	$\checkmark$	x	$\checkmark$	$\checkmark$
3840×2160p@24, HDR10	$\checkmark$	$\checkmark$	$\checkmark$	x	$\checkmark$	8-bit
3840×2160p@50/60 (4:2:0), HDR10	$\checkmark$	$\checkmark$	$\checkmark$	x	$\checkmark$	8-bit
3840×2160p@50/60	$\checkmark$	$\checkmark$	$\checkmark$	x	$\checkmark$	$\checkmark$
4096×2160p@24/25/30	$\checkmark$	$\checkmark$	$\checkmark$	×	$\checkmark$	$\checkmark$
4096×2160p@50/60 (4:2:0)	$\checkmark$	$\checkmark$	$\checkmark$	×	$\checkmark$	×
4096×2160p@24, HDR10	$\checkmark$	$\checkmark$	$\checkmark$	×	$\checkmark$	8-bit
4096×2160p@50/60 (4:2:0), HDR10	$\checkmark$	$\checkmark$	$\checkmark$	x	$\checkmark$	8-bit
4096×2160p@50/60	$\checkmark$	$\checkmark$	$\checkmark$	×	$\checkmark$	x



### 8.2.2 Scaled Output

	Scaled Output	
Supported Resolutions (Hz)	HDMI	HDBT
720×400p@70/85	×	×
640×480p@60/72/75/85	60	60
720×480i@60	×	×
720×480p@60	$\checkmark$	$\checkmark$
720×576i@50	×	×
720×576p@50	$\checkmark$	$\checkmark$
800×600p@56/60/72/75/85	60	60
848×480p@60	×	×
1024×768p@60/70/75/85	60	60
1152×864p@75	×	×
1280×720p@50/60	~	~
1280×768p@60/75/85	60	60
1280×800p@60/75/85	60	60
1280×960p@60/85	×	×
1280×1024p@60/75/85	60	60
1360×768p@60	~	~
1366×768p@60	×	×
1400×1050p@60	~	~
1440×900p@60/75	60	60
1600×900p@60RB	×	x
1600×1200p@60	✓	$\checkmark$
1680×1050p@60	✓	$\checkmark$
1920×1080i@50/60	×	×



	Scaled Output	
Supported Resolutions (Hz)	HDMI	HDBT
1920×1080p@24/25/30	$\checkmark$	$\checkmark$
1920×1080p@50/60	$\checkmark$	$\checkmark$
1920×1200p@60RB	$\checkmark$	$\checkmark$
2560×1440p@60RB	x	×
2560×1600p@60RB	$\checkmark$	$\checkmark$
2048×1080p@24/25/30	×	×
2048×1080p@50/60	×	×
3840×2160p@24/25/30	$\checkmark$	$\checkmark$
3840×2160p@50/60 (4:2:0)	$\checkmark$	$\checkmark$
3840×2160p@24, HDR10	x	×
3840×2160p@50/60 (4:2:0),HDR10	×	×
3840×2160p@50/60	$\checkmark$	×
4096×2160p@24/25/30	$\checkmark$	$\checkmark$
4096×2160p@50/60 (4:2:0)	$\checkmark$	$\checkmark$
4096×2160p@24, HDR10	x	x
4096×2160p@50/60 (4:2:0),HDR10	x	x
4096×2160p@50/60	$\checkmark$	×





# 8.3 Audio Specifications

### 8.3.1 Digital Audio

HDMI Input / Output			
LPCM			
Max Channels	2 Channels (8 Channels in bypass)		
Sampling Rate (kHz)	32, 44.1, 48, 88.2, 96, 176.4, 192		
Bitstream (Bypass Onl	y)		
Supported Formats	Standard & High-Definition		
DisplayPort Input			
LPCM			
Max Channels	2 Channels (8 Channels in bypass)		
Sampling Rate (kHz)	32, 44.1, 48, 88.2, 96, 176.4, 192		
Bitstream (Bypass Only)			
Supported Formats	Standard & High-Definition		
USB-C Input			
USB-C Input LPCM			
USB-C Input LPCM Max Channels	2 Channels (8 Channels in bypass)		
USB-C Input LPCM Max Channels Sampling Rate (kHz)	2 Channels (8 Channels in bypass) 32, 44.1, 48, 88.2, 96, 176.4, 192		
USB-C Input LPCM Max Channels Sampling Rate (kHz) Bitstream (Bypass Onl	2 Channels (8 Channels in bypass) 32, 44.1, 48, 88.2, 96, 176.4, 192 y)		
USB-C Input LPCM Max Channels Sampling Rate (kHz) Bitstream (Bypass Onl Supported Formats	2 Channels (8 Channels in bypass) 32, 44.1, 48, 88.2, 96, 176.4, 192 y) Standard & High-Definition		
USB-C Input LPCM Max Channels Sampling Rate (kHz) Bitstream (Bypass On Supported Formats HDBaseT Output	2 Channels (8 Channels in bypass) 32, 44.1, 48, 88.2, 96, 176.4, 192 y) Standard & High-Definition		
USB-C Input LPCM Max Channels Sampling Rate (kHz) Bitstream (Bypass Onl Supported Formats HDBaseT Output LPCM	2 Channels (8 Channels in bypass) 32, 44.1, 48, 88.2, 96, 176.4, 192 y) Standard & High-Definition		
USB-C Input LPCM Max Channels Sampling Rate (kHz) Bitstream (Bypass Onl Supported Formats HDBaseT Output LPCM Max Channels	2 Channels (8 Channels in bypass) 32, 44.1, 48, 88.2, 96, 176.4, 192 y) Standard & High-Definition 2 Channels (8 Channels in bypass)		
USB-C Input LPCM Max Channels Sampling Rate (kHz) Bitstream (Bypass Onl Supported Formats HDBaseT Output LPCM Max Channels Sampling Rate (kHz)	2 Channels (8 Channels in bypass) 32, 44.1, 48, 88.2, 96, 176.4, 192 y) Standard & High-Definition 2 Channels (8 Channels in bypass) 32, 44.1, 48, 88.2, 96, 176.4, 192		
USB-C Input LPCM Max Channels Sampling Rate (kHz) Bitstream (Bypass On LPCM Max Channels Sampling Rate (kHz) Bitstream (Bypass On	2 Channels (8 Channels in bypass) 32, 44.1, 48, 88.2, 96, 176.4, 192 y) Standard & High-Definition 2 Channels (8 Channels in bypass) 32, 44.1, 48, 88.2, 96, 176.4, 192 y)		





### 8.3.2 Analogue Audio

Analogue Input (3.5mm)			
Max Audio Level	1Vrms		
Impedance	10kΩ		
Туре	Unbalanced		
Mic Input			
Max Audio Level	50Vrms		
Impedance	6.8kΩ		
Туре	Unbalanced		

Analogue Output (5-pin Terminal Block)				
Max Audio Level	4Vrms			
THD+N	<-84dB@0dBFS 1kHz (A-wt)			
SNR	> 104dB@0dBFS			
Frequency Response	<±3dB@20Hz~20kHz			
Crosstalk	< -70dB@10kHz			
Impedance	499Ω			
Туре	Balanced			
Amplified Analogue Output (2-pin Terminal Block Pair)				
Max Audio Power	20W+20W			
THD+N	< -66dB@0dBFS 1kHz (A-wt)			
SNR	> 96dB@0dBFS			
Frequency Response	< ±3dB@20Hz~20kHz			
Crosstalk	< -70dB@10kHz			
Impedance	4Ω			
Туре	Balanced			



### 8.4 Cable Specifications

	1080p		4K30	4K60		
Cable Length	8-bit	12-bit	(4:4:4) 8-bit	(4:4:4) 8-bit		
High Speed HDMI Cable	High Speed HDMI Cable					
HDMI Input	5m	5m	5m	2m		
HDMI Output	5m	5m	5m	2m		
VGA Cable						
VGA Input	2	2m ×		c		
Ethernet Cable						
Cat.5e/6	100m	×				
Cat.6a/7	100m	×				

### **Bandwidth Category Examples:**

#### 1080p (FHD Video)

- Up to 1080p@60Hz, 12-bit colour
- Data rates lower than 5.3Gbps or below 225MHz TMDS clock

### 4K30 (4K UHD Video)

- 4K@24/25/30Hz & 4K@50/60Hz (4:2:0), 8-bit colour
- Data rates higher than 5.3Gbps or above 225MHz TMDS clock but below 10.2Gbps

### 4K60 (4K UHD<sup>+</sup> Video)

- 4K@50/60Hz (4:4:4, 8-bit)
- 4K@50/60Hz (4:2:0, 10-bit HDR)
- Data rates higher than 10.2Gbps

### 8.5 HDBaseT Features

HDBaseT Feature Set	Transmitter
Video & Audio Extension	Supported
LAN Extension	Supported
Send power to Receiver	Supported (PoH)
Accept power from Receiver	Unsupported
IR Extension	Supported
RS-232 Extension	Supported
USB 2.0 Extension	Unsupported

### 9. ACRONYMS

ACRONYM	COMPLETE TERM
ADC	Analogue-to-Digital Converter
ASCII	American Standard Code for Information Interchange
Cat.5e	Enhanced Category 5 cable
Cat.6	Category 6 cable
Cat.6A	Augmented Category 6 cable
Cat.7	Category 7 cable
CLI	Command-Line Interface
DAC	Digital-to-Analogue Converter
dB	Decibel
DHCP	Dynamic Host Configuration Protocol
DP	DisplayPort
DVI	Digital Visual Interface
EDID	Extended Display Identification Data
Gbps	Gigabits per second
GUI	Graphical User Interface
HDBT	HDBaseT
HDCP	High-bandwidth Digital Content Protection
HDMI	High-Definition Multimedia Interface
HDR	High Dynamic Range
HDTV	High-Definition Television
HPD	Hot Plug Detection
IP	Internet Protocol
IR	Infrared
kHz	Kilohertz



|--|--|

ACRONYM	COMPLETE TERM	
LAN	Local Area Network	
LCD	Liquid-Crystal Display	
LED	Light-Emitting Diode	
LPCM	Linear Pulse-Code Modulation	
МАС	Media Access Control	
MHz	Megahertz	
OSD	On-Screen Display	
PD	Powered Device	
РоН	Power over HDBaseT	
PSE	Power Sourcing Equipment	
SNR	Signal-to-Noise Ratio	
ТСР	Transmission Control Protocol	
THD+N	Total Harmonic Distortion plus Noise	
TMDS	Transition-Minimised Differential Signaling	
4K UHD	4K Ultra-High-Definition (10.2Gbps max)	
4K UHD⁺	4K Ultra-High-Definition (18Gbps max)	
UHDTV	Ultra-High-Definition Television	
USB	Universal Serial Bus	
VGA	Video Graphics Array	
WUXGA (RB)	Widescreen Ultra Extended Graphics Array (Reduced Blanking)	
XGA	Extended Graphics Array	
Ω	Ohm	



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# EL-8300VA

Advanced 4K HDMI, USB Type C, Display Port, VGA and HDBaseT Presentation Switch

Driver User Guide



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Version 1.1

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### SAFETY PRECAUTIONS

Please read all instructions before attempting to unpack, install or operate this equipment and before connecting the power supply.

Please keep the following in mind as you unpack and install this equipment:

- Always follow basic safety precautions to reduce the risk of fire, electrical shock and injury to persons.
- To prevent fire or shock hazard, do not expose the unit to rain, moisture or install this product near water.
- Never spill liquid of any kind on or into this product.
- Never push an object of any kind into this product through any openings or empty slots in the unit, as you may damage parts inside the unit.
- Do not attach the power supply cabling to building surfaces.
- Use only the supplied power supply unit (PSU). Do not use the PSU if it is damaged.
- Do not allow anything to rest on the power cabling or allow any weight to be placed upon it or any person walk on it.
- To protect the unit from overheating, do not block any vents or openings in the unit housing that provide ventilation and allow for sufficient space for air to circulate around the unit.

### **REVISION HISTORY**

VERSION NO.	DATE	SUMMARY OF CHANGE	
v1.00	22/07/2020	First release	





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### **1. INTRODUCTION**

This driver has been designed to provide two-way control of the CYP 9x2 Multi-format Presentation Scaler, via RS232 or TCP/IP.

### **2. DRIVER PROPERTIES**

The property of this driver is shown below.

Driver Version	1	
Debug Mode	Print and Log	~
Debug Level	5 - Debug	~
Connected To Network	false	

Figure 1: Driver Properties

- **III Driver Version** Driver version number
- Debug Mode Support use only
- **Debug Level** Support use only
- Command Delay Milliseconds a delay of millisecond between commands
- // Connected To Network Shows operational status of driver

### **3. IP NETWORK CONNECTION**

If an IP driver used, the IP address of the A/V Scaler is entered in the usual way in connections -> Network.





# **4. DEVICE SPECIFIC COMMAND**

In addition to the usual A/V Scaler functionality supported by Control4, there are a number of device specific commands for the A/V Scaler switching.

- 4.1 Set Power Reboot
- // Power Status Reboot
- 4.2 Set Out Video Mode
- /// Video Mode Bypass or Scale
- 4.3 Set Auto Switching Mode
- **W** Switching Mode OFF or Auto switch

#### 4.4 Set Timing

# /:daa T'...'

	Video Timing		
0	[Native HDMI]	21	[1920x1080p24]
1	[Native HDBaseT]	22	[1920x1080p25]
2	[640x480@60]	23	[1920x1080p30]
3	[800x600@60]	24	[1920x1080p50]
4	[1024x768@60]	25	[1920x1080p60]
5	[1280x768@60]	26	[3840x2160p24]
6	[1360x768@60]	27	[3840x2160p25]
7	[1280x720@60]	28	[3840x2160p30]
8	[1280x800@60]	29	[3840x2160p50]
9	[1280x1024@60]	30	[3840x2160p60]
10	[1440x900@60]	31	[3840x2160p50(4:2:0)]
11	[1400x1050@60]	32	[3840x2160p60(4:2:0)]
12	2 [1680x1050@60]	33	[4096x2160p24]



- 13 [1600x1200@60]
- 14 [1920x1080@60]
- 15 [1920x1200@60RB]
- 16 [2560x1600@60RB]
- 17 [720x480p]
- 18 [720x576p]
- 19 [1280x720p50]
- 20 [1280x720p60]

### 34 [4096x2160p25]

- 35 [4096x2160p30]
- 36 [4096x2160p50]
- 37 [4096x2160p60]
- 38 [4096x2160p50(4:2:0)]
- 39 [4096x2160p60(4:2:0)]

### 4.5 Set Audio Out Route

#### // Audio Out Route

- 0 [Follow user mode]
- 1 [Follow video mode]
- 2 [Analogue audio input 1]
- 3 [Analogue audio input 2]
- 4 [Analogue audio input 3]
- 5 [Analogue audio input 4]
- 6 [Analogue audio input 5]
- 7 [Analogue audio input 6]





### 4.6 Set Video In Audio Route

#### W Video Input

- 1 [USB-C input]
- 2 [DP input]
- 3 [HDMI input 1]
- 4 [HDMI input 2]
- 5 [HDMI input 3]
- 6 [HDMI input 4]
- 7 [HDMI input 5]
- 8 [VGA input 1]

#### M Audio Output

- 0 [Analogue audio input 1]
- 1 [Analogue audio input 2]
- 2 [Analogue audio input 3]
- 3 [Analogue audio input 4]
- 4 [Analogue audio input 5]
- 5 [Analogue audio input 6]
- 6 [Embedded audio]



# 

### 4.7 Set Audio Out Mute

#### # Audio Output Channel

- ALL [All audio outputs]
- A [HDMI audio output]
- B [HDBaseT audio output]
- C [Standard analogue audio output]
- D [Amplified analogue audio output]
- // Audio Mute Status OFF or ON

### 4.8 Set Audio Out Volume

#### M Audio Output Channel

- A [HDMI audio output]
- B [HDBaseT audio output]
- C [Standard analogue audio output]
- D [Amplified analogue audio output]
- // Audio Output Volume 0 to 100

### 4.9 Set Audio Mixer Mic Volume

### **M** Audio Mic Volume 0 to 100

#### 4.10 Set Audio Out Mixer

M Audio Mixer Status OFF / ON / Mic Only

### 4.11 Set Relay

- // Relay Port 1 or 2
- // Relay Status Closed or Open





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